

MOVING PLANETS

OPUS 36

(1979)

FOR CLASSICAL GUITAR

BY PETER KIENLE



Level Three Music Publishing

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1

Allegro
mf

The musical score is written in treble clef with a key signature of one flat (B-flat major) and a time signature of 2/4. It begins with a box containing the number '1', followed by the tempo marking 'Allegro' and the dynamic marking 'mf'. The first staff contains the first measure, which starts with a treble clef, a key signature of one flat, and a time signature of 2/4. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes. The piece concludes with a double bar line on the fourth staff.

2 much slower rit A Tempo

3 Allegro
mf

harm 8
②



Peter Kienle was born 1960 in a small southwest German town. After a non-musical early childhood a friend introduced him to the pleasures and challenges of playing a musical instrument around age 14. Unlike most guitarists of his age group he was not drawn to playing rock and pop music in bands but found himself attracted to classical guitar music and especially latin music. Even more fascinating was the discovery of composing original music.

Due to the lack of any instruction by a teacher Peter followed a somewhat winding musical path that exposed him to all sorts of guitar music, from Mahavishnu Orchestra, to Ralph Towner and Egberto Gismonti, to Villa-Lobos. A first wave of compositions for classical guitar came to an end with his *Opus 61, Australian Barbecue* around 1980.

After a tumultuous decade, mostly due to a major geographical relocation to the U.S., composing for classical guitar resumed albeit at a slower rate. Around 2001 latin music came back into his musical life which led to the composition of a dozen or so brazilian Choros. The purchase of a cheap seven string classical guitar added another dimension to his playing and writing.

In addition to playing guitar, bass, Chapman Stick and various other stringed instruments Peter enjoys computer programming, 3D graphics, and tinkering in his basement.

He lives in Bloomington, Indiana, with his wife and two daughters.

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Opus 3, Soyent Green (1978)
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Opus 61, Australian Barbecue (1983)
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for 6 string guitar
for 7 string guitar
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for 7 string guitar
Opus 90, Trail Mix (2008)
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composed by J. S. Bach, arranged by Peter Kienle
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